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CATALOGUE  
OF  
FINE JAPANESE WORKS OF ART

#### LACQUER, IVORIES, PORCELAIN, ETC.

ALSO

## CHINESE HARDSTONES AND PORCELAIN

The Property of Victor Rienaecker, Esq.

## CHINESE RINGS AND COMBS

presented to Dame Ethel MacDonald by the Dowager Empress

## CHINESE PORCELAIN FROM THE ELPHINSTONE COLLECTION

The Property of Mrs. L. D. Cadman

## CHINESE AND JAPANESE BRONZES, WORKS OF ART, ETC.

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CATALOGUE

OF

JAPANESE AND CHINESE  
WORKS OF ART

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DAY OF SALE:

Tuesday, 19th March, 1946

AT ELEVEN O'CLOCK PRECISELY

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A VERY FINE COLLECTION OF JAPANESE LACQUER  
ALSO IVORIES, PORCELAIN AND CHINESE  
WORKS OF ART

The Property of Victor Rienaecker, Esq.

*Lots 11, 14, 17, 32, 39, 54, 55, 65 and 68 are illustrated in the Japan Society's  
Transactions, vol. 36*

JAPANESE LACQUER

1	A small shaped black and gold lacquer Cabinet containing six drawers, decorated with landscapes ; a small Roiro Ash Pot ; and a black lacquer Jukogo with gold diaper pattern	3
2	A four-lobed carved red lacquer Tray, sages in a pavilion ; and a gold lacquer tray of irregular outline with maple leaves floating down a stream in togidashi and amakiye	2
3	A set of three red lacquer sake Cups decorated with the Shishifukujin in gold amakiye, in fitted silk covered box	3
4	A set of two rogin lacquer sake Cups of fine quality with tortoises in the ves in gold takamakiye, signed <i>Koma Koryu</i> , in fitted silk covered box	2
5	A black lacquer Suzuribako finely decorated in Somada style, with Genso Yokihi playing the flute, inside muranashiji, mizuire sentoku, a howo bird	1

6 Suzuri Bako and Bunko, black lacquer decorated in togidashi and takamakai with cranes flying over rocks, and stormy waves, inside nashiji with tokusa and silver moon under lids

7 A VERY FINE small suzuri Bako, 6in. by 5½in., decorated with pine tree and stream in takamakiyé on a yasuriko ground, inside chidori and full moon, silver mizuire

8 A combined suzuri Bako and Paper Box in two sections, nashiji with pine and orange trees in takamakiyé, inside, fukiyosé on a mura nashiji ground

9 A Fu Bako, black lacquer on a red canvas ground representing a cage singing crickets; and a small Fu Bako with yatsuhashi decoration in gold togidashi

10 A gold lacquer Cabinet with door at either end decorated with landscape and figures in red and gold takamakiye, containing two drawers and a jubako 8½in. by 5in.

11 A pair of early rectangular sake Bottles decorated with floral panels in gold hiramakiyé on an aogai ground, 17th Century

12 A BOX FOR TANZAKU of very fine quality mirror black lacquer with a number of people admiring a large lantern in iroyé togidashi, inside mitsu tomoiye on a silver yasuriko ground

13 A four-lobed Cha Bako decorated with autumn herbs in gold on a silver yasuriko ground, black lacquer tray inside with similar decoration

14 A VERY FINE JU BAKO in two sections, on gold lacquer stand, decorated in relief with framed panels (gaku) in gold and coloured takamakiye with slight aogai and metal details, on a hirame ground, the top section contains a tray decorated with kiku and botan in iroyé togidashi, and four small Kogo

15 A gold lacquer Box with inner tray decorated in takamakiyé with fans and tanzaku, with floral designs, on a yasuriko ground, inside nashiji

16 A VERY FINE GOLD LACQUER Box of oval shape, decorated in takamakiyé with chrysanthemums growing on the banks of a stream, and houses in the distance on a Kinji ground with much Kirikane enrichment tray inside similarly decorated 7in. by 6in. deep

17 A small circular suzuri Bako, black lacquer, with Daruma in red and gold togidashi, hossu inside lid, mizuire an alms bowl and jui in shakudo and copper

18 A gold lacquer Perfume Cabinet (Kodansu) decorated in relief with temples in a mountain landscape, inside door a basket of flowers, the faces of the three drawers, diaper patterns in gold togidashi

19 A black lacquer Kobako, the lid decorated with a buri-buri in gold and red takamakiyé and aogai, inside tray decorated with flowers, silver rims; and a gold fundame Kobako shaped as a Kimono decorated with oranges and dwarf bambu in red and white, Koto on inner tray

20 A FINE BLACK LACQUER KOBAKO of oval shape, with deep lid decorated in lie in black with autumn herbs and a lattice of pewter and aogai, on a slightly anulated ground, *incised signature Zeshin* 1

\*\* Ex M. Tomkinson Collection.

21 A Jukogo, in two sections, decorated in relief on a hiramé ground with panels of birds and flowers, inside nashiji, silver rims ; and a gold lacquer hexagonal Kogo with a mass of Kiku blossoms in relief with touches of aogai, landscape and cherry blossoms on inner tray, silver rims 2

22 A small Perfume Cabinet (Kodansu) decorated in takamakiyé and togidashi, with landscapes and pine trees and a flight of chidori, inside door peony and rock on a hiramé ground, and the faces of the three drawers decorated with butterflies in relief with details in aogai 1

23 A FOUR-LOBED KOBAKO of beautiful quality, the entire surface inside and out including the base decorated with the eight celebrated views of Omi, "Omi Hakkei," hiramakiyé and togidashi with much kirikane enrichment on a yasuriko ground 1

24 A Jukogo in three sections, with deep lid, decorated in gold and silver takamakiyé with shishi and peonies on a fine hiramé ground ; and another, in three sections, the bottom one lined silver, decorated in relief with yamabuki growing by a stream on a mura nashiji ground 2

25 A diamond-shaped gold lacquer Kogo, the lid decorated with kiku and two takimono in a brocade wrapper, the sides with a brocade design in iroyé togidashi, arcissus on inside tray, *signed Rinansei* ; and a small Kinji four-lobed Kogo, finely decorated with herbs of autumn, inner tray with similar design 2

26 A gold fundame Kogo, shaped as Hotei's bag, decorated with pines, oranges and takaramono ; another shaped as two fans, with inner tray ; and a small round Kogo with a mass of plum blossom in red and gold takamakiyé 3

27 A VERY FINE small Perfume Cabinet (Kodansu) decorated with fans on which are depicted flowers and landscapes in various techniques, on a coarse hiramé round, the inside of the door and the faces of the three drawers with cherry blossoms floating down a stream, silver mounts 1

28 A circular Kogo, decorated with flowering cherry trees in a mountain landscape in takamakiyé and togidashi ; another of gold yasuriko on pale red with three black crows in relief ; and a small roiro Kogo with plum in iroye togidashi 3

29 AN OVAL KOBAKO of beautiful quality, decorated with autumn herbs by a stream in takamakiyé and gold and red togidashi, with much kirikane, inside and base rich hiramé 1

30 An oblong Kogo, decorated with shikishi on a mura nashiji ground, pewter oki guchi ; another four-lobed, with a diaper design ; and a circular pottery Kogo acquired with fans and kiku in cloisonné technique 3

31 A small fan-shaped Kogo of exquisite quality, finely decorated with the herbs of autumn in takamakiyé and togidashi on a fine hiramé ground, inner tray decorated with butterflies 1

\*\* Ex Gilbertson and Leo Bayer Collections.

32 A small oblong Kogo with Temple and lotus on a dark red ground, pew okiguchi, in brocade bag ; and another, with singing cricket in aogai on lid, b 17th Century

33 A black lacquer cylindrical ju Kogo, with cherry blossom and maple leaf floating down a stream in iroyé togidashi ; another, nashiji decorated shells with ash pot *en suite* ; and a quadrangular Ash Pot with crane, minogame and flower decoration on a black ground

34 A fine small circular Pocket Shrine (Zushi), gold fundame on one side and aogai on the other, with lotus petals in takamikiyé, inside a seated figure of the Buddha and fifteen of the Rakan ; and a small circular black lacquer Kogo, with green lotus leaf and black crab in relief

35 A circular black lacquer Kogo with silver rims, the lid decorated with small figure of Fukurokuju, inside a shippo design in iroyé togidashi ; another with cricket and mushroom in togidashi ; and a small solid lacquer Kogo of fine colour

36 A square Kobako with a burst pomegranate in high relief in red and gold lacquer, the seeds inlaid in crystal, on a fine hiramé ground

37 A BEAUTIFUL FOUR-LOBED CHA BAKO nashiji, richly decorated in relief with a pavilion and flowering trees by a stream, the flowers in gold, silver and coral, inner tray with similar decoration, silver rims

38 A square Kogo, in solid lacquer, in brown, red and ochre ; and a small scholar's Screen in the same technique, incised with flowers and birds, both fine specimens of this uncommon lacquer

39 A tama-shaped guri lacquer Kogo, signed *Bunzan* ; a heavy circular tsuiseki lacquer Kogo, carved with flowering plum on a striated ground ; and another carved peony (a.f.)

40 A gold lacquer Kogo in the shape of a drum ; a small square Kogo, black lacquer with coloured mitsuda flowers ; and a Clam Shell, gold lacquered, with pink flowers in white mitsuda

41 A large red lacquer Picnic Box (Sage Ju bako), decorated with flowers in various colours in Jogohana style, contains Food Box, Sake Bottle, eleven Trays and two Sake Cups

42 A red lacquer Writing Table (Bundai) decorated in iroyé togidashi with maple trees in the rain, chased silver mounts

43 A guri lacquer Pipe Case ; another in walrus ivory carved with a landscape, three Combs, one in blond tortoiseshell ; and two gold lacquer Hairpins

44 A black and red lacquer Box, containing :—twelve gold and red lacquer Netsuke in the form of No masks

45 A Netsuke in the shape of a nasubi fruit, lacquered in rogin, the inside carved with wood hawk on perch and Fuji “ The three lucky dreams ” ; a lacquer Kagamibutsu imitating iron engraved with Shoki and inscribed “ *Somin copied by Zeshin* ; and an oval solid lacquer Manju with two butterflies in relief

46 A gold lacquer Netsuke of two dolls with ivory heads, *signed Yoyusai*; other of a Tatebina Doll in red lacquer; red and black lacquer Puppy; two ishi with ball; and a guri Manju 5

47 Three lacquer Manju, one *signed Chobai*; an ivory Manju lacquered with wers in colours; a Kagamibuta inlaid with a frog, in a fine tsuishu case; and another 6

47A Ivory netsuke two Hares; wood netsuke, Saigyo Hoshi at the base of iji; ivory Manju decorated with shells in Shibayama style, the interior carved th the Sea King's palace; two Kagamibuta; and a silver pouch Chain 6

48 Two small ivory Panels decorated in Shibayama of very fine quality with ral designs; a small Chinese ivory Wrist Rest finely carved and undercut with grape ne and squirrels; and a framed ivory Panel carved with Wistaria *signed Yoshiaki* 4

### INRO

49 Two Cases imitating shibuichi with a gauged design of Moso and bamboo *ned Josen* after the design of Hanabusa Itcho; four Cases, black lacquer, engraved th two horses, *seal Tou*; and a long black lacquer four-case Inro with horses emerg- g from Chokwaro's gourd 3

50 Four Cases, roiro finely decorated with kiku in relief in black, *signed oma Kwansai* with netsuke to match; and a five-case roiro Inro decorated with agons in the clouds in similar style 2

51 Four Cases and very large Inro, black lacquer with a green stained ivory agon in high relief amid clouds in gold takamakiyé, *signed Kajikawa Bunriusai* 1

52 Three Cases, rogin lacquer, with bamboos and the full moon in sumiye gidashi *signed Kwanshosai*; and a four-case Inro, black lacquer, with birds and um tree in iroyé togidashi *signed Toshihide* 2

53 Four Cases, black lacquer, hibiscus flowers in red and gold, *signed Toyo*; e Cases with vase of peonies in colour on one side, and bamboos seen through a talc- vered lattice on the other, *signed Kajikawa*; four Cases, cock, hen and chicken in oyé togidashi, *signed Akinobu* 3

54 Three Cases, gold fundamé, with an eagle on a pine branch in sumiye togishi, red sun on reverse, *signed Hakugioku Hoin Toyo*; four Cases, fundamé with mellias in gold and silver takamakiyé, *signed Yoyusai* 2

55 Four Cases, bird and lily in high relief in colour and aogai on a hiramé round, *signed Yoyusai*; three Cases, black lacquer, with nanten in relief in gold, the erries in malachite and carnelian, *signed Kajikawa* 2

56 Three Cases, tea gatherers and bridge in togidashi, *signed Korin*; three ases, rioro, bean plant and cricket in iroyé togidashi, *signed Toshihide* 2

57 Five Cases, rioro decorated in slight relief in black with a landscape; other, in similar style, with the Takarabune, *both signed Kajikawa*; and a five- case Inro with the "Hundred Ju" characters in gold and silver togidashi 3

58 Four Cases, sage and attendant admiring a waterfall, from the painting by *Eisen Hogen*, ivory netsuke Jurojin with stag and doe signed *Toun*; five Cases chickens and bamboos; five Cases, Ushidoji and ox

59 Five Cases, No masks in relief in colours on a rich hiramé ground, signed *Kakosai*; four Cases, shaped as a bird cage containing four quails in gold, red and aogai, signed *Jokasai*

60 Four Cases, Somada lacquer, landscape in Chinese style; and another similar technique, both 18th Century

61 Four Cases, sheath Inro, diapers in chinkinbori, outer case rogin with biwa, new moon and grasses; one Case, cylindrical, black lacquer inlaid with gold and silver wire; and a large three-case Inro with a number of red Shojo dancing round sake jar

62 Four Cases, black lacquer, cock and hen on a drum amid flowers in hiramé kiyé and togidashi; four Cases, birds and begonia, signed *Moyei*; four Cases Raiden and Futen, signed *Jokasai*

62A Two Cases, black lacquer, crayfish in tsuishi on a chinkinbori ground shells; single Case, gourd vine and grasshopper in takamakiyé and green pottery four Cases, Kiku and rocks in similar style

63 Five Cases, two girls peering through a looped-up curtain, cherry tree in the background, takamakiyé and iroyé togidashi, signed *Yoyusai*; five Cases, one side gold fundame with a woman with basket of flowers, smoking her pipe, the other side rogin with two girls looking out of a window, iroyé togidashi, signed *Tatsuki Takaki*

64 Two Cases, a large circular black lacquer Inro finely decorated with scenes from the "Chushingura" in relief and togidashi, inside hiramé, the rison decorated with mon, etc., signed *Koma Kwansai*

\*\* Ex Gaskell Collection.

65 Four Cases, butterflies in togidashi on a yasuriko ground, signed *Shunsho*; four Cases, imitating snake skin with snake winding round in relief, signed *Kwanshoso*; four Cases, cranes and minogame in Somada lacquer

66 Four Cases, black kiku in relief with a gold lacquer panel with Jurojin and on the reverse a rogin panel with landscape in fine Katakiri, signed *Toyo*; four Cases roiro, with the capture of the Oil Thief in tsuishi lacquer; four Cases, tsuikoku a mass of chrysanthemums

67 Four Cases, a fine tsuishi lacquer inro carved with horses on a diaper ground; four Cases, black with a temple and landscape in high relief in tsuishi lacquer, and various hard stones, etc., a very curious piece

68 Single Case, guri lacquer; three Cases tsuikoku, on red sage and landscape; three Cases, landscape in Zonsei style

69 Four Cases, gold lacquer, black crows on rocks and waves; five Cases, white geese amid rocks and waves; five Cases, landscape, with pine trees

70 Three cases, the Rokkasenii iroyé togidashi; three Cases, stream, etc., togidashi, signed *Hakugioku Hoin Kwanshosai*; and a small fundame Inro with crows and masts, signed *Kajikawa*

71 Four Cases, black lacquer, Howo and Kiri in gold hiramakiyé and aogai ; five Cases, gourd vine in gold, aogai and green pottery seal *Kwan* ; four Cases, Ox under a tree, signed *Kajikawa* 3

72 Five Cases, bamboo shoots on a Kirikane ground; four Cases, rogin, peony and butterflies ; and a wood Tobacco Box with peony and cricket in Shibayama style 8

73 A FINE PAIR OF SWORDS (Daisho) in roiro scabbards, Katana blade, *unsigned*, Wakizashi, signed *Kanemoto*, shakudo nanako mounts, tsuba inlaid with gold dragons, signed *Goto Kwanjo*, gold menuki, dragons and shishi

\*\* Ex. F. J. Peplow Collection.

73A A short Katana, in red lacquer scabbard, blade with long boshi, signed *homu*, which is repeated on the habaki, iron mounts with gold nunome decoration in Tigo style 1

### JAPANESE PORCELAIN

74 A pair of Kakiemon five-lobed Bowls decorated with Kiku and butterflies mounted in a cloth covered box 2

75 A BEAUTIFUL KAKIEMON BOWL of sixteen lobed chrysanthemoid form decorated with flying Howo birds and tama, 8in., mounted in a cloth covered box 1

76 A pair of Kakiemon Cups and Saucers decorated with flowers and birds, mounted in a cloth covered box 4

77 A pair of small Kakiemon chrysanthemoid-shaped fluted Saucers decorated with birds and flowers, mounted in a cloth covered box 2

78 A small Imari shallow Bowl of chrysanthemoid shape decorated with a branch of chestnuts ; and a small oval Dish with " Shochikubai " decoration, both mounted in cloth covered boxes 2

79 An octagonal shallow Bowl decorated with a " Ju " character in white on dark blue ground surrounded by tama and takaramono in colours ; a small blue and white sake Cup decorated with a Ran plant, both mounted in cloth covered boxes ; and an Imari Dish 3

80 A blue and white Seto scholar's Screen decorated with cherry branch and red and Sudaré ; and a small blue and white Kogo in the shape of two choji, decorated with brocade design, both mounted in cloth covered boxes 2

81 A celadon Dish with lobed edge decorated in blue with flowering plum and red ; a Dohachi hexagonal Dish decorated in colours with a cock and gourd vine, with grey and white border, both mounted in cloth covered boxes ; and a grey crackle bottle with kiku in blue and red 3

81A A fine egg-shell Bowl, imitating Chinese Ting ware, in wood box 1

81B A small Figure of Chokwaro with gourd decorated in " famille-verte " style, in cloth covered box 1

82 A pair of flower-shaped white Bowls with clouds under the glaze in slight relief decorated with plum and kiku in Kakiemon style; and a small Kakiemon octagonal Cup

83 An Imari Brush Pot in the form of two bamboo shoots; a sake Bottle decorated with a floral design; a small blue and white Scholar's Screen; and a Hirado wide-mouthed Vase decorated with clematis

84 Two small Shino Kogo; an old Eiraku Bowl and Cover; and a small Eiraku Koro decorated with lotus in green and red, with pierced copper lid

85 A Yatsushiro Tea Bowl with stippled mishima decoration; and a small Korean Bowl in similar style

86 Ten delicate blue-white Cups in the shape of Kikyo flowers; and six similar smaller ones

#### CHINESE CLOISONNE

88 A large rectangular Vase decorated with floral designs on a black ground imitating "famille noir" porcelain,  $17\frac{3}{4}$  in. high; wood stand

89 A pair of Bottles mounted as lamps, decorated with dragons on a black ground, 11 in. high

90 A pair of double gourd-shaped Vases decorated with butterflies on a ground of fine spiral scrolls; and a pair of yellow Ginger Jars and Covers, decorated with fine scale design; wood stands

91 A pair of bottle-shaped Vases with "mille-fleur" design and long life characters, wood stands; a small Bowl; and an oblong four-lobed Bowl decorated with dragons on a black ground

92 Twenty-one Ash Trays, finely decorated with various designs; ten small ones; and three Match Boxes

93 A dark blue Cigarette Box with scale pattern; six small circular Boxes in similar style; a pair of small four-lobed yellow Vases, wood stands; and a pair of dwarf Candlesticks decorated in blue on a white ground

94 A large Plaque decorated with a fine scale design and long life characters on a dark blue ground, 12 in.; a smaller one, with yellow ground; and four blue Sauce dishes with floral designs

95 A pair of small Ducks on wood stands; two small Tazzas; a brass peach Koro; and another brass Koro

96 A miniature Altar Set of five Pieces; a small circular Box and Cover, black ground, *Ch'ien Lung*; and a very fine small Japanese Vase with floral design on pale yellow ground, signed *Namikawa of Kyoto*

#### CHINESE HARDSTONE

97 A hardwood Box with pierced white jade panel and top fitted for electric light

98 Two small Pi of white and white-and-emerald green jade, mounted on wood stands; three jade Pendants; a small brown and green lotus leaf Tray; and five other small jade Carvings

99 A mutton-fat jade plain Bowl,  $4\frac{3}{4}$  in. ; and a small white jade Bowl and Cover; wood stands 4

100 A white jade oblong four-lobed Tray carved with peach tree and inscription; two small lotus-shaped Bowls ; and a Water Pot carved as lotus leaves and flowers 4

101 A white jade seated Figure of the Buddha on wood stand ; a square Box with wood stand ; a small circular Box carved plum branch ; and two cylindrical Brush Pots 7

102 A small carved wood Scholar's Screen mounted with a green jade panel, set in gilt bronze ; a small gourd-shaped Plaque, on wood stand ; and two small carvings, on wood stands 8

103 A lavender and green Pendant ; a Necklace and Pendant of green and white jade : two fine white jade Pendants ; six Hairpins ; and a Pen Holder 11

103A A fine lavender jade Bangle ; and two others of lavender and green jade 3

104 A small root amber Carving in the form of a Vase, dark brown mottled with lighter colours ; another small Carving of Stag and Landscape ; and one in the form a tombstone, decorated with birds and flowers ; wood stands 6

105 Three small amber Carvings of rare colours ; on wood stands 6

106 A well-carved seated ivory Figure of the Buddha holding vase ; and a betan gilt bronze seated Tara 2

107 A Ming blue and white Jar with pine and plum tree decoration and rare le mark in base ; and a pair of Yuan small bottle shape Vases with underglaze blue coration 3

108 A pair of oblong Jardinieres with "famille-rose" decoration 2

109 A Figure of Kuan Yin seated on a lotus, sepia glaze 1

110 Two Stem Cups in with raised underglaze decoration of phoenix and onies 2

111 Egg-shell Vase, decorated with dragons and flowers ; and a pair of small ps 1

112 A flat circular Box of Ko ware, 18th Century ; a small plain white Koro ; a long necked Vase with red underglaze decoration ; wood stand 4

113 A Ting Dish with incised floral decoration ; another with raised decoration phoenix birds and flowers ; a small Ying Ching Saucer ; and a Tang oval Cup 4

114 A Dish finely decorated with pheasants and peonies ; a slender Vase with ger and grasses in blue and red, wood stand ; and a small white Vase with embossed coration ; wood stand 5

115 A carved wood Stand with porcelain panel finely decorated with bird on a us 1

116 A fine egg-shell Ying Ching Bowl with incised dragon decoration mounted in box

117 A Kakemono, crows and full moon in monochrome on silk ; Peacock, monochrome on silk ; and a Painting in colour of a peony in a straw protector ; wood frame

118 A framed Kakemono of an eagle watching its reflection in a waterfowl monochrome on paper

119 A framed Chinese stone print of Kuan Yin with attendant

### The Property of the late Dame Ethel MacDonald

120 Three Chinese gold Rings, pierced and chased with flowers and characters, each set with a whole pearl

121 Five Chinese ivory Combs in varying sizes, decorated in colours and gold with flowers

122 Six Chinese porcelain small seated Figures of Boys, holding different objects

\*\* This and the two preceding lots were presented by the Dowager Empress of China to the late owner, when she was Ambassador to China, on the occasion of the first presentation of European ladies to the Empress.

### Other Properties

123 A JAPANESE GOLD LACQUER VASE of compressed globular form decorated with birds, vases of flowers and floral sprigs in shibayama work in mother-o'-pearl and hard stones,  $5\frac{1}{2}$  in. ; and wood stand

124 A gold lacquer Box and Cover of circular shape held by two figures of children with gold lacquer robes and ivory faces, 5 in. ; and a rectangular Box decorated with flowers on a gold lacquer ground, 12 in.

125 A pair of gold lacquer Vases of bottle shape decorated in shibayama work with birds and flowering leaves in mother-o'-pearl and hard stones, 8 in.

126 A celadon Bulb Bowl of circular shape, supported on three mask feet, exterior decorated in relief with a bold foliate pattern,  $9\frac{1}{2}$  in., Ch'u Chou ; Ming Dynasty

127 An attractive Tz'u Chou covered Jar decorated on the sides and cover with simple dark brown foliate designs on an ivory glaze, 5 in. diam. ; and a Hsien Chou covered Jar with a rich lustrous black temmoku glaze, the cover forming a saucer, 4 in., Sung Dynasty

128 A PAIR OF BISCUIT KYLINS, surmounted by figures of demons in green, yellow, orange, blue and aubergine robes, the green kylins enriched with a single palette, on perforated bases,  $6\frac{3}{4}$  in., K'ang Hsi

129 A BRONZE LIBATION CUP (I) of shallow boat shape with lip spout and rile dragon handle, supported on four curved legs, boldly decorated with two zones archaic fret and dragon motifs in relief, traces of an inscription in the interior, 12in. 7in. high; *Period of the Warring States*

130 A fine pair of Japanese ivory tusk Vases decorated in shibayama work, with ures of Immortals, cranes and flowering plants in mother-o'-pearl and coloured hard stones, 11in.

131 A PAIR OF JAPANESE GOLD LACQUER VASES, the bodies decorated in shibayama work with vases of flowers and flowering chrysanthemums, in ivory, mother-o'-arl and coloured hard stones, 10in.

132 A pair of Japanese silver and gold lacquer Vases, the hexagonal bodies with nels of ivory, encrusted with flowering plants and birds in mother-o'-pearl and rd stones, 12½in.

133 A Fukien "blanc-de-chine" Bulb Bowl on three mask feet, 7in.; a double ured Ewer, 4½in.; a Libation Cup with prunus moulding; a pair of Vases of metal ape, with "ying ch'ing" type glaze, 10½in.; a Jardiniere; and a Brush Holder oulded with a reclining figure of Li Po, 5in. 7

134 A pair of "famille-rose" Dishes decorated with flowers in so-called westoft style, 8½in.; eleven other "famille-rose" Plates with various patterns, in.; a Tankard; and a set of three Bowls; *Ch'ien Lung* 17

135 A "sang-de-boeuf" Vase with almost peach bloom glaze on the baluster dy, white neck rim, 6½in.; a double gourd Vase with robin's egg glaze, 3½in.; a ll blue and white Vase; a pair of small blue and white Bowls; another, with é-*au-lait* exterior, 6½in.; and four other Pieces 10

136 A bronze Wine Vessel (*yu*) and Cover of oval baluster shape with a frieze of s and fret motifs, 7½in.; a pair of Japanese bronze Bottles with red and green tination, of tall slender form, 11½in.; and a pair of small bronze Figures, 5½in.

137 A seated bronze Figure of Kuan Ti in armour, his right hand resting on the ht knee, his left hand in *vitarka mudra*, shaped base, brown patination, 20½in.; *ing Dynasty*

138 A RHINOCEROS HORN of large size, pierced and carved with birds among wering branches, the end carved as a lotus flower, 25in.; wood stand 2

139 A PAIR OF LARGE IVORY TUSK VASES etched with figures of deer standing neath trees, standing on perforated and carved wood bases, 22in.

140 TAN TIAO. An interesting Painting of a river scene with European houses d European figures in the foreground, a mountainous landscape in the background; other with three figures, perhaps intended for Buddha, Lao Tse and Confucius der a pine tree, *Ming Dynasty*; another with a blue ground painted with pine trees d the Heavenly Pavilion in the Taoist Paradise; *Ch'ing Dynasty*; and a pair of med Panels painted with figure subjects, 20½in., 17/18th Century 5

141 TAN TIAO. A full length Figure of a Lady standing by the banks of a er in winter-time, a prunus tree in the background; another with birds and wering tree peony; another with a Group of Figures on a terrace underneath a antain tree; and three others with *shan shui*; *Ch'ing Dynasty* 6

### The Property of a Gentleman

142 A Ming bronze Figure of a Mongolian Pony saddled and bridled, with flowing mane and tail, dark patination, 11in. ; and a baluster Vase with a foliate design in relief, 12in.

143 A Ming Stone Figure of a galloping *hai ma*, saddled and bearing on back a *yin yang* symbol, traces of red and green pigment, 11½in. ; and a cloisonné Bowl decorated in red, blue and white enamels with a *hui hui wen* design on a blue ground on the exterior and a white ground in the interior, 5in.

144 A pair of Persian brass Figures of Peacocks with finely-pierced foliate designs, supported on domed and pierced bases similarly ornamented with foliate meander and terminating in octagonal brass plinths with bracket feet, 19in., 16/17th Century

145 Wood Stands. A collection of fine carved wood Stands

### The Property of Mrs. L. D. Cadman

146 A Ming blue and white Sweetmeat Dish painted with figures of sages and attendants both within and without, 9in., six-character mark of *Wan Li* ; a Stem Cup painted with a bird in the centre, the exterior with a rich tomato-red glaze, 5½in. and a later blue and white oviform Jar, 4½in. ; wood stand and Cover

147 A MING JAR of small squat baluster shape, painted with a broad band of scrolling lotus in green and blue, between borders of false gadroons at the shoulder and base, 3½in., six-character mark of *Wan Li* within a double ring ; wood stand and cover

148 ANOTHER, of small squat shape, finely painted in underglaze blue, red, yellow, green and brown with a simple lotus meander, between false gadroons at the shoulder and neck in red and blue, 3½in., commendation mark *T'ien (heaven)*, *Wan Li* ; wood stand and cover

149 A Fukien "blanc-de-chine" Libation Cup moulded in relief with cranes, pine and deer, 5½in. ; a small yellow ground Saucer Dish with scalloped rim, 5½in., seal mark of *Ch'ien Lung* ; and a "famille-verte" rectangular Tea Poy and Cover with *mei jen* figures in garden scenes, 5in. ; wood stands

150 A pair of yellow ground Bowls attractively enamelled and painted in underglaze blue with scaly dragons pursuing flaming pearls above green *ju-i* borders round the base, 4½in., six-character mark of *K'ang Hsi*, within a double ring

\*\* Formerly in the Elphinstone Collection.

151 A pair of "famille-noire" small Bowls with a green scrolling peony design all over the exterior, 3½in. ; and a Saucer Dish in the same technique, the undersides with five red bats, *wu hung fu* symbolising the Five Blessings, 4½in., *Ch'ien Lung* seal mark

\*\* The first from the Elphinstone Collection.

152 A BOWL, painted on the exterior with two scaly dragons pursuing flaming pearls among cloud bands, in yellow on a blue ground, the interior with a circular dragon medallion, 5½in., six-character mark of *K'ang Hsi* ; and a pair of smaller Bowls incised and painted in aubergine with dragons amid cloud bands on a brilliant ground, 4½in., *Ch'ien Lung* seal mark ; wood stand

\*\* The last formerly in the Elphinstone Collection.

153 An attractive Bowl painted in coral red with two dragons pursuing flaming pearls on a blue and white wave scroll ground,  $5\frac{3}{4}$  in., six-character mark of Yung iéng ; and a pair of Bowls with red dragons among red, green and yellow cloud bands, on a rich blue ground,  $5\frac{1}{2}$  in., Ch'ien Lung seal mark 3

154 A "sang-de-boeuf" Bottle with oviform body and tubular neck, covered with a deep strawberry glaze, white mouth rim,  $8\frac{1}{2}$  in. ; a beaker-shaped Vase with similar glaze, 8 in. ; a grey glazed perforated Vase with double dragon handles, of bronze form, 14 in. ; and a Japanese Nabeshima-ware lipped Vase painted with a fish, 5 in. ; wood stand 5

155 A fine yellow ground Bowl engraved and painted on the exterior in green with two dragons pursuing pearls amid cloud bands, on a yellow ground, below a border of cloud bands,  $5\frac{1}{2}$  in., six-character mark of Yung Chéng ; and a smaller pair yellow glazed Bowls decorated with red bats among green cloud bands, between i borders,  $4\frac{5}{8}$  in., six-character mark of Yung Chéng ; wood stand 4

\*\* The last formerly in the Elphinstone Collection.

156 A pair of small yellow ground Bowls painted in red with dragons fighting among cloud bands, above wave ornament, the interiors plain,  $4\frac{3}{4}$  in., Ch'ien Lung seal mark ; another pair of Bowls decorated with a broad band of inscription in red between ju-i head borders,  $4\frac{1}{2}$  in., Ch'ien Lung seal mark ; and a rectangular Brush stand on perforated bracket supports, decorated with scaly dragons and bats in pink, 5 in. ; wood stand 6

\*\* The first from the Elphinstone Collection.

157 A YELLOW BOWL with everted rim, the interior plain, the exterior engraved and painted in green with two scaly dragons pursuing pearls amid cloud bands on an yellow ground, above a border of false gadroons,  $6\frac{5}{8}$  in., six-character mark of Chia ying ; and a pair of small yellow ground Bowls with flower sprays in green between i head borders at the base and petal trellis at the rim,  $4\frac{1}{2}$  in., six-character mark of Yung Hsi ; wood stands 6

\*\* The last from the Elphinstone Collection.

158 A COSMETIC BOX of melon shape, the pink body decorated with grape vine aubergine and green,  $3\frac{1}{2}$  in. ; another of peach shape, 3 in. ; and a pair of peach Water Droppers,  $5\frac{1}{2}$  in. 6

159 A BOTTLE finely painted with flowering plants and root ornament in pured enamels, in the manner of Ku-Yueh hsüan,  $5\frac{1}{4}$  in., Ch'ien Lung seal mark ; and a Saucer Dish decorated in Chinese style with peonies and dragon-fly,  $5\frac{1}{4}$  in., Ch'ien Lung seal mark ; wood stand 3

160 AN ATTRACTIVE EGG-SHELL VASE of pear shape, painted with a hound looking at a bird in a tree, a poem and seals on the reverse, pink borders at the neck and base,  $5\frac{1}{2}$  in., mark Ch'ien Lung nien chih within a blue enamel rectangle ; and a pair of vases painted with butterflies, gourd vine, bamboo and flowers,  $4\frac{1}{8}$  in., Ch'ien Lung seal mark ; wood stands 6

161 A SEMI-EGGSHELL BOWL with a rich red glaze enamelled in colours with a similar design of four peonies in two rows in blue, yellow, aubergine and green, 5 in., mark Yung Cheng nien chih within a rectangle ; wood stand 2

\*\* For this Imperial type see Hobson "Chinese Ceramics in Private Collections," the Charles Russell Collection, colour pls. 29 and 30 and p. 195, for marks.

162 ANOTHER of darker tint, with lotus, aquatic plants and weeds in colour enamels, 5in., seal mark of *Tao Kuang*; and a Saucer Dish with similar rich red group decorated in almost "mille-fleurs" style, 7 $\frac{3}{8}$ in., *Ch'ien Lung* seal mark; wood stand

163 A "CLAIR-DE-LUNE" BOTTLE with depressed globular body and tubular neck, decorated in relief with a coiled bifid tailed dragon, on a *yueh pai* glaze, 6 $\frac{3}{8}$ in., seal mark of *Ch'ien Lung*; wood stand

164 A SMALL BOWL of good quality, with similar "clair-de-lune" glaze, 4 $\frac{1}{8}$ in., six-character mark of *Yung Chêng*; and another of darker tint, with white interior, 4 $\frac{5}{8}$ in., *Yung Chêng* mark; wood stand

165 GLASS. A pair of Vases of baluster shape, decorated in blue relief with flowering trees and birds in flight, on a white body, 10 $\frac{1}{4}$ in.; and a pink Bowl with everted rim, carved in relief on the exterior with birds on flowering branches, 7in. wood stand

166 GLASS. A pair of Vases with short tubular necks and oviform bodies decorated in green relief with flowering trees, plants and mountain peaks, bell-shaped drapery festoons on the shoulders and *ju-i* heads on the rim, 9 $\frac{1}{2}$ in.

167 SHIBAYAMA. A Japanese Silver Vase, of bottle shape, the neck with coiled dragon in relief, the body with six panels of shibayama lacquer on a gold ground, alternately of birds and utensils, 11 $\frac{3}{8}$ in.

END OF SALE

SOTHEBY & CO.'S

SALE OF

# JAPANESE AND CHINESE WORKS OF ART

19th March, 1946

## PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.	
1	Marchant	2	10	0	43	Tommey	2	10	0	
2	Moss	2	0	0	44	Sarachi	12	0	0	
3	Matsumoto	4	0	0	45	Winkworth	20	0	0	
4	Spero, A.	8	0	0	46	Williams, Mrs.	9	0	0	
5	Moss	5	10	0	47	Shapiro, Dr.	8	0	0	
6	Warren	7	10	0	47A	Barham	7	0	0	
7	Spero, A.	14	0	0	48	Youngs, P. A.	17	0	0	
8	Warren	7	0	0	49	Hanser, E. O.	20	0	0	
9	Marchant	4	0	0	50	Hanser, E. O.	16	0	0	
10	Beale	12	0	0	51	Meinentzhangen,				
11	Warren	5	0	0			F.	5	0	
12	Lernihan	22	0	0	52	Hanser, E. O.	20	0	0	
13	Warren	9	0	0	53	Spero, A.	19	0	0	
14	Hanser, E. O.	32	0	0	54	Ingram, C.	38	0	0	
15	Spero, A.	28	0	0	55	Matsumoto	11	0	0	
16	Spero, A.	16	0	0	56	Matsumoto	32	0	0	
17	Lernihan	24	0	0	57	Hanser, E. O.	16	0	0	
18	Beale	12	0	0	58	Spero, A.	16	0	0	
19	Marchant	5	0	0	59	Matsumoto	24	0	0	
20	Hanser, E. O.	50	0	0	60	Spero, A.	11	0	0	
21	Lernihan	13	0	0	61	Stevens, Dr.	13	0	0	
22	Beale	13	0	0	62	Marchant	15	0	0	
23	Hanser, E. O.	40	0	0	62A	Hanser, E. O.	20	0	0	
24	Stevens, Dr.	13	0	0	63	Matsumoto	26	0	0	
25	Marchant	10	0	0	64	Hanser, E. O.	30	0	0	
26	Marchant	13	0	0	65	Burnett	13	0	0	
27	Spero, A.	22	0	0	66	Hanser, E. O.	20	0	0	
28	Marchant	6	0	0	67	Spero, A.	18	0	0	
29	Punnett	15	0	0	68	Hanser, E. O.	13	0	0	
30	Marchant	11	0	0	69	Spero, A.	15	0	0	
31	Hanser, E. O.	16	0	0	70	Matsumoto	24	0	0	
32	Hanser, E. O.	20	0	0	71	Matsumoto	26	0	0	
33	Marchant	13	0	0	72	Stevens, Dr.	7	0	0	
34	Davies, G. G.	10	0	0	73	Barham	21	0	0	
35	Marchant	4	0	0	73A	Vandulinder	7	0	0	
36	Warren	15	0	0	74	Youngs	14	0	0	
37	Matsumoto	38	0	0	75	Youngs	14	0	0	
38	Hanser, E. O.	22	0	0	76	Marchant	8	0	0	
39	Winkworth	5	0	0	77	Reed	5	0	0	
40	Marchant	8	0	0	78	Youngs	2	0	0	
41	Marchant	8	0	0	79	de la Mare, R.	5	0	0	
42	Vanderlinder,				80	Bruce, J.	2	10	0	
		Mme	11	0	0	81	Moss	12	0	0

LOT		£	s.	d.	LOT		£	s.	d.
81A	Marchant	5	0	0	125	Marchant	11	0	0
81B	Bruce, J.	1	10	0	126	Bruce, J.	12	0	0
82	Youngs	8	0	0	127	Bruce, J.	18	0	0
83	Tommey	2	0	0	128	Partridge	260	0	0
84	Tommey	5	10	0	129	Bruce	22	0	0
85	Moss	8	0	0	130	Joseph	7	0	0
86	Marchant	15	0	0	131	Walter, C. G.	9	0	0
88	Marchant	14	0	0	132	Tommey	24	0	0
89	Marchant	11	0	0	133	Galinsky	8	0	0
90	Marchant	19	0	0	134	Staal, C.	21	0	0
91	Marchant	15	0	0	135	Tommey	3	0	0
92	Marchant	13	0	0	136	Youngs	2	0	0
93	Marchant	15	0	0	137	Lee	4	0	0
94	Marchant	13	0	0	138	Tommey	16	0	0
95	Marchant	14	0	0	139	Martin	78	0	0
96	Marchant	12	0	0	140	Wagner, H.	16	0	0
97	Youngs	9	0	0	141	Regan, Paul	9	0	0
98	Moss	30	0	0	142	Johns	12	0	0
99	Moss	52	0	0	143	Moss	3	0	0
100	Youngs	70	0	0	144	George, J.	2	0	0
101	Youngs	50	0	0	145	Chambers	7	0	0
102	Moss	10	0	0	146	Moss	10	0	0
103	Youngs	16	0	0	147	Stevens, Dr.	4	0	0
103A	Boyce, K. W.	28	0	0	148	Moss	12	0	0
104	Moss	16	0	0	149	Moss	4	0	0
105	Stevens, Dr.	17	0	0	150	Marchant	4	0	0
106	Marchant	16	0	0	151	Marchant	6	0	0
107	Moss	4	0	0	152	Marchant	13	0	0
108	Marchant	4	0	0	153	Marchant	16	0	0
109	Lee	3	0	0	154	Marchant	6	0	0
110	Hancock	6	0	0	155	Marchant	45	0	0
111	Tommey	3	0	0	156	Spink & Son	20	0	0
112	Marchant	9	0	0	157	Moss	32	0	0
113	Moss	32	0	0	158	Vandekar, E.	9	0	0
114	Steele, A.	9	0	0	159	Marchant	6	0	0
115	Youngs	8	0	0	160	Bluett	26	0	0
116	Hancock	19	0	0	161	Moss	44	0	0
117	Tajima	8	0	0	162	Marchant	9	0	0
118	Regan, Paul	4	0	0	163	Hancock	14	0	0
119	Regan, Paul	3	0	0	164	Nott	24	0	0
120	Marchant	30	0	0	165	Marchant	24	0	0
121	Joseph	5	0	0	166	Joseph	26	0	0
122	Passed				167	Tommey	20	0	0
123	Joseph	5	0	0					
124	Marchant	6	0	0					
						Total of Sale	£2,790	10	0

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